

Starters

COURSE:

英語教學法導論

**An Introduction of Approach
and Methods in TEFL**

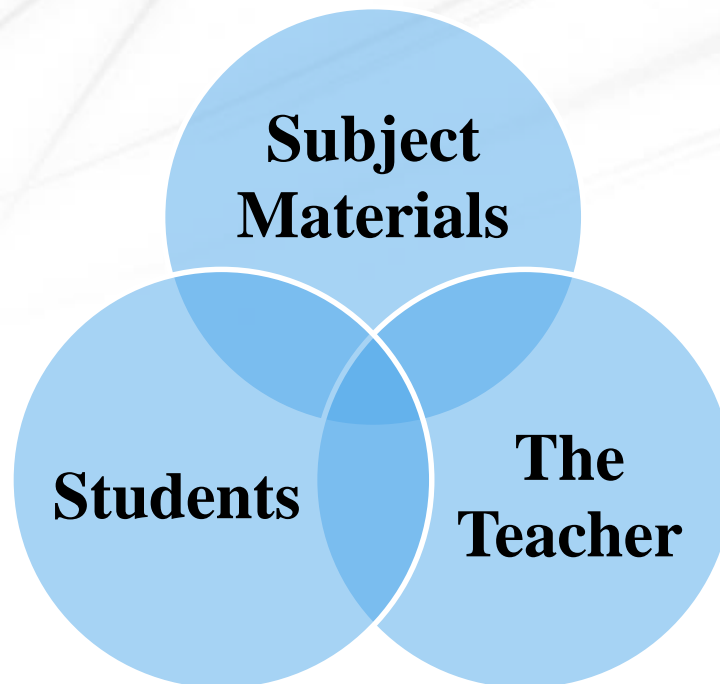
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In Teaching Context



Ron Clark Academy

- ❖ <https://www.youtube.com/watch?v=K2QIvp876UM>
- ❖ <https://www.youtube.com/watch?v=UeidQbVWOV0>
- **Learners:** <http://youtu.be/ZlceQ7GLsOs>



Teaching & Learning



“Teaching is guiding and facilitating, enabling a person to learn, and setting the conditions for learning.”

Brown (2014)

Philosophy
of education

approach

Classroom
techniques

Teaching
style

Lesson
design

Terminology

Do you know these Methods?



- ❖ the Grammar Translation Method
- ❖ the Direct Method
- ❖ the Audio Lingual Method
- ❖ the Silent Way
- ❖ Desuggestopedia
- ❖ Community Language Learning
- ❖ Total Physical Response
- ❖ Communicative Language Teaching
- ❖ Content-based Instruction
- ❖ Task-based Language Teaching
- ❖ Participatory Approach
- ❖ Cooperative Learning
- ❖ Multiple Intelligences

**Flipped
Classroom**

Do you know these terms?

- ❖ Approaches
- ❖ Methods
- ❖ Techniques
- ❖ Design



On Language Teaching Methods



- ❖ *Dictionary of Language Teaching & Applied Linguistics*: A method is ‘a way of teaching a language which is based on systematic principles and procedures’
Richards et al (1992)
- ❖ A Method is a coherent set of thought-in-action links.
Larsen-Freeman (2000)
- ❖ A Method is a coherent set of principles linked to certain techniques and procedures” (p. xvi)
Larsen-Freeman & Anderson (2011)

only the learners can do the learning

Approach, Method, and Techniques



- ❖ **Approach:** a set of assumptions dealing with the nature of language, learning, and teaching
- ❖ **Method:** an overall plan for systematic presentation of language based upon a selected approach
- ❖ **Technique:** the specific activities manifested in the classroom that were consistent with a **method** and were in harmony with an **approach** as well

Edward Anthony (1963)

An Example for A, M, T



- ❖ **Approach:** ultimate importance of learning in a relaxed state of mental awareness above the threshold of consciousness
- ❖ **Method:** Suggestopedia
- ❖ **Technique:** playing baroque music while reading a passage in the foreign language, getting learners to sit in the yoga position while listening to a list of words...

Approach, Method, and Techniques



- ❖ **Principle:** the thoughts – beliefs, attitudes, values, and awarenenses
- ❖ **Method:** a coherent set of links between the actions of a teacher in a classroom and the thoughts that underline the actions
- ❖ **Technique:** the actions

Larsen-Freeman & Anderson (2011)

Approach, Design, and Procedure



Method: a super-ordinate umbrella term for the specification and interrelation of theory and practice (1982: 154).

The three-step process of teaching:

- ❖ An **approach** defines assumptions, beliefs, and theories about the nature of language and the nature of language learning;
- ❖ **Designs** specify the relationship of those theories to classroom materials and activities,
- ❖ **Procedures** are the classroom techniques, practices, and behaviors observed that are derived from one's approach and design.

Jack Richards & Theodore Rodgers (1982, 1986)

Terminology for Methodology



- ❖ **Methodology:** pedagogical practices in general: what to teach
- ❖ **Approach**
theoretical position and beliefs about teaching, language, language learning, learners, institutional and social factors, purposes of a course, and the applicability of all to a pedagogical context
- ❖ **Method**
a set of classroom specifications for accomplishing linguistic objectives. Identify teacher and student roles, linguistic and subject-matter objectives, sequencing, and materials
- ❖ **Design → Curricula-Syllabi**
designs for carrying out a particular language program
- ❖ **Technique**
a wide variety of exercises, procedures, activities, or tasks used in the language classroom for realizing lesson objectives

10 Questions for Understanding a Method



1. What are the goals of teachers who use this methods?
2. What is the role of the teacher? What is the role of the students?
3. What are some characteristics of the teaching/learning process?
4. What is the nature of student-teacher and of student-student interaction?
5. How are the feelings of the students' dealt with?

10 Questions for Understanding a Method

6. How is language viewed? How is culture viewed?
7. What areas of language are emphasized? What language skills are emphasized?
8. What is the role of the students' native language?
9. How is evaluation accomplished?
10. How does the teacher respond to student errors?

Goals of the Course



- ❖ **Learn** about different language teaching methods in the field of TESOL
- ❖ **Be familiar with** the use of teaching methods and a variety of techniques, and take advantage of modern technologies to facilitate language teaching
- ❖ **Apply** practical and effective strategies to teaching context



Teaching can be a solitary activity, but collaborating with other teachers can help enrich our experience and nurture our growth...



Larsen-Freeman & Anderson, Techniques & Principles in Language Teaching (2011: 10)

LOGO

The background features a dark, textured surface with a grid of faint, glowing lines. A large, stylized hand silhouette is positioned on the left side, reaching towards the center. Another hand silhouette is visible on the right side, also reaching towards the center. The overall color palette is dominated by dark blues and purples, with a bright cyan light source on the right side creating a lens flare effect. The text 'The Art of Teaching' is centered in a bold, yellow font.

The Art of Teaching



**Good teaching is
1/4 preparation and
3/4 theater.**

--Gail Godwin

Something you should do...



- ❖ Find out your learning style
- ❖ Get to know your language awareness in learning and using English
- ❖ Read the assigned materials weekly
- ❖ Be active and energetic to experiment and adapt the techniques you learn
- ❖ enjoy the ESL teaching practicum in action!



Find your Teaching Style!

Enjoy the course !